

The Bomas of Kenya

Focus area: Culture and sustainable development, looking at attributes of peaceful co-existence between communities

The Bomas of Kenya was established by the Government of Kenya in 1971 to preserve, maintain and promote the rich and diverse cultural values of the various ethnic groups of Kenya. The Bomas of Kenya help preserve the authenticity of Kenya's cultural values and portray them in their purest form, ensuring sustainability of the same. As the premier institution in cultural resource preservation and management, the Bomas of Kenya plays an important role in sustainability, development, and promotion of cultural tourism in Kenya.

The Bomas of Kenya puts on a series of cultural shows geared towards promoting Kenya's rich cultural diversity. These popular cultural bonanzas bring together Kenyans from diverse cultural backgrounds for music, dance, theatre/drama, fashion, poetry, recitals, comedies, sports, games, exhibitions, and seminars. Visitors to the Bomas of Kenya are also able to visit a cultural village depicting the lifestyles of different Kenyan communities.

A visit to the Bomas of Kenya offers an opportunity to view the convergence between sustainable development and the role of culture in preserving the character of a community and its resources. The facility has attempted to balance the challenges of preservation and development of Kenyan culture against the advancement of modernity. (For more details visit the website: <http://www.bomasofkenya.co.ke/>)