

Excursion for The 9th Global RCE Conference

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Course **A** : Trees Turn Into Energy!?

Experience the Life in Satoyama (community forests) for the Next Generation

Date	Nov.8(Sat.)
Time	9:00am – 5:00pm
Fare	Free of Charge
Guide	English-speaking guide service is included
Meals	Lunch is included
Maximum	15 persons
Transportation	Bus

Highlight

Japanese people have lived together with nature and snuggled against forests. Firewood was used for cooking, charcoal was used for casting iron, and timber was necessary for building houses. Japanese people have skillfully used trees since early times. But in recent years, due to cheap imported wood and the change in the life of Japanese people, firewood and charcoal used as fuels were replaced with fossil fuels. Unlike the forests in the world, Japanese forests are not facing the danger of excessive use of wood but facing the danger of devastation due to not using wood. While the world's energy problem and global environmental problems have been reviewed, we would like people to learn and experience the approaches that fully utilize the local forest resources again in Maniwa City and pass down the symbiosis with nature to the next generation.



Tsuguro Plateau



State of autumn leaves



Maniwa biomass integrated base

Course B : Tour in Collaboration of Kagamino-cho Town Office and Yamada Bee Farm

Environmental Class Tour : "The Largest Group of Potholes in the East and the Tunnel of Red Colored Autumn Leaves" Version

Date	Nov.8(Sat.)
Time	9:00am – 5:00pm
Fare	Free of Charge
Guide	English-speaking guide service is included
Meals	Lunch is included
Maximum	15 persons
Transportation	Bus

Highlight

Under the theme of "The Full-Scale Nature Experience and Health," this tour features the forest bathing that is unique to the foliage season in the canyon in the town, and Yamada Bee Farm's headquarters, apiary, bee farm, etc. Yamada Bee Farm provide an environmental education program, where participants learn about the Earth and natural environments while feeling nature with their senses.

Kagamino-cho is blessed with a natural environment and has many must-see spots in all four seasons. In particular, we would like you to go on the tour with attention to the water resources, such as the cleanliness, clearness, etc., of water. In this plan, you will be able to fully feel our corporate attitude and charm of the nature in Kagamino-cho. We look forward to having you participated in the tour.



Okutsu valley



Yamada Bee Farm's headquarters



State of autumn leaves

Course C: Thinking of the Historical Romance!

Leisurely Walk Around the Castle in the Sky and Castle Town

Japanese Black Tea Made from the Nature of Takahashi for Everyone in the World! A Project to Resurrect the Ruined Tea Gardens

Date	Nov.8(Sat.)
Time	9:00am – 5:00pm
Fare	Free of Charge
Guide	English-speaking guide service is included
Meals	Lunch is included
Maximum	15 persons
Transportation	Bus

Highlight

There are 12 castles where the castle towers remain. (The 12 Castles with Existing Castle Towers) in Japan, and Bicchu Matsuyama-jo Castle is counted as one of these castles. Castles are also categorized into the "mountain castle," "flatland-mountain castle," and "castle on the plains" due to their locations; Bicchu Matsuyama-jo Castle is categorized as a mountain castle. Since Bicchu Matsuyama-jo Castle is the only castle among the 12 Castles with Existing Castle Towers that is in the style of mountain castle, we can say that Bicchu Matsuyama-jo Castle is the "only mountain castle with an existing castle tower." Bicchu Matsuyama-jo Castle played a role of a fortress for wars during the period from Kamakura Period to the Age of Provincial Wars and a role of the hub of Bicchu as the "symbol of Bicchu Matsuyama" during the Edo period.

Support Team for the Resurrection of the Ruined Tea Gardens

Matsubara-cho in Takahashi City has long been a tea producing area; however, due to the aging of society and depopulation, the number of deserted cultivated tea gardens has been increasing. The Support Team for the Resurrection of the Ruined Tea Gardens has been developing activities to resurrect those disused tea gardens, protect the scenery of the meso-mountainous region, and revitalize the local agriculture.



Bicchu Matsuyama-jo Castle



A Project to Resurrect the Ruined Tea Gardens

Course D : Experience the New Urban Development Opened Up with Environment and Art

Date	Nov.8(Sat.)
Time	9:00am – 5:00pm
Fare	Free of Charge
Guide	English-speaking guide service is included
Meals	Lunch is included
Maximum	15 persons
Transportation	Bus

Highlight

Naoshima-cho is a town consisting of 27 islands centered on Naoshima floating in the Seto Inland Sea and is blessed with beautiful white sand and green pines.

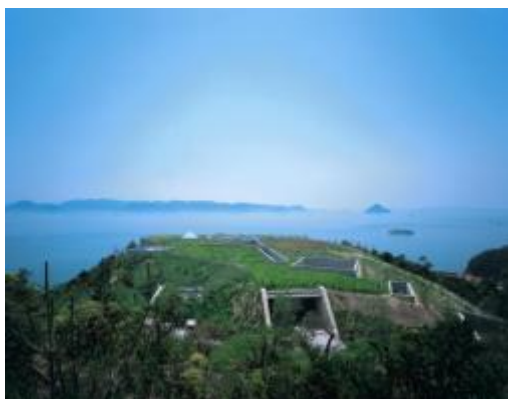
After Japan had pushed forward with the high-speed growth that prioritized economy during the 20th century, the lives of the citizens became affluent but significant scars such as destruction of nature, environment, etc. were left. In particular, the remote islands, remote places, etc., were forced to accept the negative legacy such as waste materials, etc. and these regions have been complaining.

By taking advantage of accepting the intermediate processing of the industrial waste of Toyoshima Industry Co., Ltd., Naoshima-cho has been cultivating the environmental industry to build a new recycling system in the 21st century and the entire residents have been proposing the environment-conscious urban development to the entire country.

In the southern part of the island, art facilities in which the nature of Setouchi, architecture, and contemporary art are fused have been developed since 1989, such as Chichu Art Museum, Benesse House Museum, and Art House Project, through the contemporary art activities by Benesse Art Site Naoshima. Such activities have been creating special sites you can only experience there. Through such activities continued over the past 20-some years, the island has been receiving high acclaim as the island having a high level of cultural traits both at home and abroad.



“Red Pumpkin”©Yayoi Kusama,2006 Naoshima Miyanoura Port Square “Photo/Daisuke Aochi”



Chichu Art Museum

Photo:FUJITSUKA Mitsumasa



Art House Project “Kadoya”

Photo: Norihiro Ueno

Course E : Tour to Go Around white walls of the Bikan Historical Area and Visit Townhouses

Date	Nov.8(Sat.)
Time	10:00am – 2:00pm
Fare	Free of Charge
Guide	English-speaking guide service is included
Meals	Lunch is included
Maximum	35 persons
Transportation	Bus

Highlight

Kurashiki Bikan Historical Area has been designated as the Important Preservation Districts for Groups of Traditional Buildings in Japan and is a beautiful town where the atmosphere of the Edo period remains strong. The townscape of white walls continues alongside of the river bank of Kurashiki-gawa River that flows in the center of the city, and there are decent cultural facilities, such as Ohara Art Museum that houses the world-famous paintings, folk craft museum, archeological museum, folk toy museum, etc. This time, you will enjoy walking around Bikan Historical Area guided by the local interpreter/guide and in the townhouses in Kurashiki, and you will hear stories of the people who have been working with the purposes of regeneration and use/application of townhouses and inheritance and conservation of the local culture of everyday life..



Kurashiki Bikan Historical Area



Ohara Museum of Art

Course F : Meet the Wind of Culture in Okayama Culture Zone

Date	Nov.8(Sat.)
Time	10:00am – 2:00pm
Fare	Free of Charge
Guide	English-speaking guide service is included
Meals	Lunch is included
Maximum	35 persons
Transportation	Walking tour (No Bus)

Highlight

Okayama Korakuen Garden which is one of The Three Great Gardens of Japan and Okayama-jo Castle, in the surrounding areas centering on these sights that represent Okayama Prefecture, a wide variety of cultural facilities are gathered. Aimed at the development of the spiritually rich region where people can become familiar with the art and culture of Okayama and enjoy new encounter, discovery, and experience, we named it as Culture Zone. If you walk around the beautiful waterfront of Asahi-gawa River surrounded by lush greenery, the wonderful calmness will surround you entirely. You will be able to leisurely enjoy such moment.

Okayama Orient Museum

Okayama Prefectural Museum of Art

Hayashibara Museum of Art

Yumeji Art Museum.



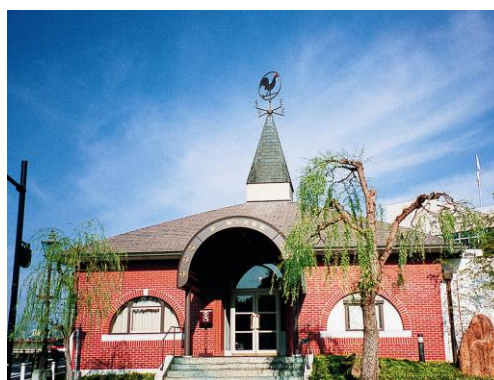
Okayama Orient Museum



Okayama Prefectural Museum of Art



Hayashibara Museum of Art



Yumeji Art Museum

Excursion for The 9th Global RCE Conference

Course **I** : The whole town museum

Date	Nov.8(Sat.)
Time	9:00am – 12:00pm
Fare	Free of Charge
Guide	English-speaking guide service is included
Meals	Lunch is not included
Maximum	35 persons
Transportation	Bus

Highlight

Hold “Kibi/Ryonan Machikado Hakubutsukan (street corner museum)” in order to go on the public exhibition of the historical and cultural heritages in the said region to hand down such heritages and develop the region in which everyone in both of the school districts will be able to take pride in their hometown and use it as the place of integration of local residents and intercommunion of people.



State of the street corner Museum

Course II : Feel ancient romance

Date	Nov.8(Sat.)
Time	9:00am – 12:00pm
Fare	Free of Charge
Guide	English-speaking guide service is included
Meals	Lunch is not included
Maximum	35 persons
Transportation	Bus

Highlight

～ Momotaro (The Peach Boy)/The Legend of Ura ～

The legend of two heroes Ura (ogre) and Kibitsu-hiko no Mikoto (god) from two thousand years ago is said to be the origin of "Momotaro (The Peach Boy)," a fairy tale in Okayama. You will visit Kibiji area that is related to those two heroes who flourished the ancient Kibi, feel its eternal history, and see the approaches to orally hand it down to the future.

【Kibitsu-jinja Shrine】

It is the oldest and largest shrine in the prefecture where Kibitsu-hiko no Mikoto was enshrined. The main shrine and front shrine of the current Kibitsu-jinja Shrine were rebuilt in 1425, which are the representative buildings of the early Muromachi Period and have been designated as national treasures. About 400 m length of corridor that connects the main shrine and the Hongu Shrine in the south (prefecturally-designated cultural properties) has been designated as the national important cultural property.



Kibitsu-jinja Shrine



Corridor
(prefecturally-designated cultural properties)